

**AP LITERATURE AND COMPOSITION**  
**Summer Reading Assignment 2019**

Welcome to AP Literature! I'm looking forward to having you in my class next year!

This class requires a major commitment of your time and effort. In order to get the school year off to a good start, you will be required to read one novel over your summer break. The novel I have chosen for your summer reading is *Frankenstein* by Mary Shelley. You will be provided with a school copy of the text, but you may want to purchase your own copy for annotation purposes. Please be sure to annotate carefully as you read; annotations will be graded, and purposeful annotations will make your participation in class discussions much more productive.

As you read, you will be expected to keep a Dialectical Journal that will be turned in the first week of school. Think of your dialectical journal as a series of conversations with the text meant to help you develop a deeper understanding. Use your journal to incorporate your personal responses to the text. You will find that it is a useful way to process what you're reading, prepare yourself for group discussion, and gather textual evidence for your Literary Analysis assignments.

You will include 20 quotes and responses for *Frankenstein*. THE PASSAGES MUST REPRESENT THE ENTIRE BOOK! In other words, twenty passages taken only from the first few chapters or even the last few chapters will not be acceptable. Each text response combination will be worth five (5) points for a total of 100 points. Points will be deducted on the TEXT side for failure to document accurately and completely according to the model provided. Points will be deducted on the RESPONSE side for being superficial and/or incomplete. Each response must be a minimum of 100 words in length. Avoid paraphrasing and/or summarizing!

**PROCEDURE**

As you read, choose passages that stand out to you and record them in the left-hand column of the chart (ALWAYS include page numbers).

In the right-hand column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)

You must label your responses using the following codes:

(Q) Question - ask about something in the passage that is unclear

(C) Connect – make a connection to your life, the world, or another text

(P) Predict – anticipate what will occur based on what's in the passage

(CL) Clarify – answer earlier questions or confirm/disaffirm a prediction

(R) Reflect – think deeply about what the passage means in a broad sense not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?

(E) Evaluate - make a judgment about what the author is trying to say

Make sure to use a variety. Using the same codes for most or all of your entries will result in a lower score.

## CHOOSING PASSAGES FROM THE TEXT

Look for quotes that seem significant, powerful, thought provoking or puzzling. For example, you might record:

- \* Effective &/or creative use of stylistic or literary devices
- \* Passages that remind you of your own life or something you've seen before
- \* Structural shifts or turns in the plot
- \* A passage that makes you realize something you hadn't seen before
- \* Examples of patterns: recurring images, ideas, colors, symbols or motifs.
- \* Passages with confusing language or unfamiliar vocabulary
- \* Events you find surprising or confusing
- \* Passages that illustrate a particular character or setting

## RESPONDING TO THE TEXT

You can respond to the text in a variety of ways. The most important thing to remember is that your observations should be specific and detailed. You can write as much as you want for each entry.

### Basic Responses

- \* Raise questions about the beliefs and values implied in the text
- \* Give your personal reactions to the passage
- \* Discuss the words, ideas, or actions of the author or character(s)
- \* Tell what it reminds you of from your own experiences
- \* Write about what it makes you think or feel
- \* Agree or disagree with a character or the author

### Sample Sentence Starters:

- \* I really don't understand this because...
- \* I really dislike/like this idea because...
- \* I think the author is trying to say that...
- \* This passage reminds me of a time in my life when...
- \* If I were (name of character) at this point I would...
- \* This part doesn't make sense because...
- \* This character reminds me of (name of person) because...

### Higher Level Responses

- \* Analyze the text for use of literary devices (tone, structure, style, imagery)
- \* Make connections between different characters or events in the text
- \* Make connections to a different text (or film, song, etc...)
- \* Discuss the words, ideas, or actions of the author or character(s)
- \* Consider an event or description from the perspective of a different character
- \* Analyze a passage and its relationship to the story as a whole